

2019
MARCH



DFA ORCHESTRAS STRING PLAYER SUPPLIES CATALOG

A Fundraiser for the Davidson Fine Arts
Orchestra Program

DFA Orchestras Booster Club

615 Twelfth St
Augusta, GA 30904



dfaorchestras.com

Support the Davidson Fine Arts Orchestras
Program by joining the Boosters today!

MAGIC ROSIN: Developed by a Juilliard trained professional cellist, Magic Rosin is a premium rosin for violin, viola, cello and bass. Made from only purified pine resins and endorsed by top soloists, professionals, teachers, and students, Magic Rosin has terrific grip while maintaining a clear and complex tone. Magic Rosin comes in two formulas: Magic Rosin 3G and Mafic Rosin Ultra. For players who want even more grip and “pop,” we recommend the Ultra Formula. Both formulas are used by all string players, though bassists and cellists tend to gravitate toward the Ultra. Hand crafted in Minnesota.

ROSIN: Without rosin your bow won't work. It helps to create friction between the horsehair and the strings, which, in turn, causes vibrations. There are a plethora of options to choose from, so here are a few guidelines. “Light” rosin is amber colored and preferred by most violinists. “Dark” rosin is a deep jade color and tends to be preferred by violists and cellists. Dark rosin is stickier than light rosin, so it is usually a better choice in arid environments. It is also less likely to crack in the winter.



Viola Queen Magic Rosin 3G

Featuring a fun viola-specific design visible through the crystal-clear rosin, this 3G rosin is ideal for violists.

(item #MR VQ) \$16.00



Bach Manuscript Magic Rosin 3G

Featuring a print of Johann Sebastian Bach's actual manuscript, this unique crystal-clear 3G rosin is perfect for all instruments.

(item #MR JSB) \$16.00



Cool Cat Magic Rosin 3G

Featuring a cool cat playing violin or viola, this crystal-clear 3G rosin is perfect for all instruments.

(Item #MR CC) \$16.00



Groovy Bass Clef Magic Rosin Ultra

Featuring a groovy colorful bass clef, this crystal-clear Ultra rosin is perfect for all instruments, but especially cello and double bass.

(item #MRU GBC) \$16.00



Hill Dark Rosin for Violin, Viola & Cello

Violin, Viola, Cello dark rosin, foam wrapper with tie string. Single grade for violin, viola, and cello. Dark rosin is stickier than light rosin.

(item #HDR) \$10.00



Bernadel Rosin for Violin, Viola & Cello

Very popular with advanced students and professionals due to the consistently fine resin powder left on the bow hair for just the right desired grip on the strings. An amber rosin cake on attractive chamois cloth in handsome blue pouch.

(item #BNR) \$9.00



**SHAR Light Rosin for Violin & Viola
SHAR Dark Rosin for Cello**

An excellent student grade rosin. Large round cake, attached cloth, in SHAR rosin box. Light rosin is less sticky than dark rosin, so is sometimes preferred by those in hotter or more humid climates.

(item #SHLR/SHDR) \$4.50



Kolstein Ultra Bass Rosin - All Weather

An excellent, versatile rosin for the double bassist.

(item #KUBR AW) \$12.00

SHOULDER RESTS: The majority of violinists and violists use shoulder rests to help keep the instrument in place while they play. The choice of shoulder rest is almost entirely a matter of personal preference and made easier with a teacher's guidance.



Everest EZ Shoulder Rest

The one piece body integrated with adjustable leg height means that there are NO angle brackets or swivel mechanisms to break, and NO thumb knobs to misplace. Made of a strong, high grade ABS material, which provides both strength and flexibility. Available for 4/4, 3/4, 1/2 size violins & smaller violas.. Available in Hot Pink, Blue, Lime Green, or Purple. Full-size viola available in black (\$23) or colors (\$27).

(Item #ESR VLN) \$18.50
 (Item #ESR VLA BK) \$23.00
 (Item #ESR VLA FS) \$27.00

Artino Ergo Collapsible Shoulder Rest



The new Ergo shoulder rest features dual foam padding with the top layer complementing the color of the body. Available in Blue, Red, Purple, Pink, or Black. Easily collapsible, making it no problem to stow in the case. One size fits 4/4 - 3/4 violins & most 13" - 16" violas!

(Item #AECSR) \$14.00

MUTES: If you play or plan to play in orchestra, then you will need an orchestral mute. The most popular model of the orchestral mute is the Tourte mute; it can stay on your instrument when you aren't using it and can be easily utilized when called upon. If you are trying to practice quietly then you may need a practice mute. The most effective one is the heavy metal practice mute. The dampening effect that this

Tourte One-Hole Violin/Viola Mute



The original Tourte orchestra mute's elastic molded rubber construction allows for ease and speed of application and removal, as well as superior sound by avoiding rattling and contact with the string.

(Item #TOM) \$1.50

SPECIAL OF THE MONTH:

THE SHOULDER REST THAT WON'T FALL OFF!

Viva Flex Violin Shoulder Rest

Utilizing the Viva Diamond's patented Lateral Adjustment Clamping System, the feet are made from strong and flexible tool steel, absorbing stress instead of transferring it to the instrument, and channeling stress away from the instrument itself; and they stay put, even during vigorous playing, when other shoulder rests often fall off. Collapsible so it can fit in most cases, and it also memorizes your setting. Colors: Red, Blue, Brown or Purple.

(Item #VFSR VLN) \$15.00



Shoulder Rest Attachable Pouch

Perfect for storing your shoulder rest while keeping it attached to your case.

(Item #SRAP) \$6.50



Artino Practice Mute

Traditional metal heavy practice mute, with a protective plastic coating. Slightly less muting than an uncoated mute, but less danger of damaging your instrument if the mute should fall off during use.

(Item #APM VLN/VLA) \$14.00

(Item #APM CLO) \$14.00

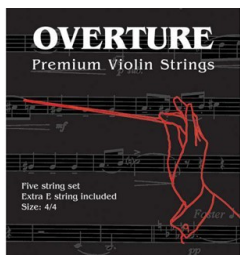


Glaesel Two-Hole Cello Mute

Rubber construction. Similar to the Tourte but mutes a bit more.

(Item #GCM) \$6.50





Overture Premium Strings

Overture strings are smooth, with a more direct texture, producing a tone that is clear, focused and relatively more brilliant and direct. Each combines precision German alloys, low cost, yet accurate, Chinese manufacturing, and SHAR's commitment to excellence.

(Item #OVER VLN) \$15.00

(Item #OVER CLO) \$30.00



Thomastik Dominant Strings

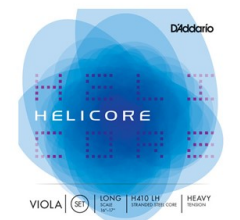
Dominant strings possess a warm, round sound quality, are extremely durable, and have a fast, easy response; usually right from the moment you put them on your instrument. Violins have Pirastro Gold E (loop or ball). Spirocore for double bass. Jargar for cello.

(Item #DOM VLN) \$52.00

(Item #DOM VLA) \$95.00

(Item #JAR CLO) \$94.00

(Item #SPR BASS) \$206.00



D'Addario Helicore Strings

Helicore strings are made from stranded steel and combine the strength and direct purity and brilliance of steel with the soft feel and warmer tone of a rope core. Very durable and long lasting, and totally dependable for the most demanding conditions.

(Item #HEL VLN) \$40.00

(Item #HEL VLA) \$54.00

(Item #HEL CLO) \$110.00

(Item #HEL BASS) \$135.00



Thomastik Vision Strings

Wound on an advance synthetic core, while their highly polished surface allows for effortless left hand technique. All are designed to settle in quickly, can achieve a stable tuning within a very short time and are exceptionally easy to play. Their durability is unsurpassed compared to other synthetic core strings. They produce a focused, clear, open and brilliant tone. Obligato for cello & double bass.

(Item #VIS VLN) \$48.00

(Item #VIS VLA) \$106.00

(Item #OBL CLO) \$237.00

(Item #OBL BASS) \$225.00

Overture Ultra Strings

Strong Synthelon core produces a warm, complex and powerful sound, similar to gut strings. Fast break-in period and stability in varying climatic conditions is decidedly not similar to gut strings! Each 3/4 or 4/4 set comes with 2 E strings. Choose the solid E-string for a clear, brilliant sound, or the aluminum-wound E if you prefer a mellow, softer sound. Both have removable ball ends, suitable with all fine tuners.

(Item #OVUL VLN \$25.00)

(Item #OVUL CLO \$60.00)

(Item #OVUL VLA \$37.00)

(Item #OVUL BASS \$75.00)

Thomastik Dominant Strings - Individual

Violin	Viola	Cello (Jargar)	Bass (Spiro)
E - \$8.00(Pir)	A - \$20.00	A - \$23.00	G - \$55.00
A - \$16.00	D - \$23.00	D - \$25.00	D - \$59.00
D - \$22.00	G - \$30.00	G - \$27.00	A - \$65.00
G - \$24.00	C - \$48.00	C - \$30.00	E - \$74.00

(Item #DOM VLN ____)

(Item #DOM CLO ____)

(Item #DOM VLA ____)

(Item #SPR BASS ____)

D'Addario Helicore Strings - Individual

Violin	Viola	Cello	Bass
E - \$8.00	A - \$14.00	A - \$20.00	G - \$27.00
A - \$10.00	D - \$16.00	D - \$22.00	D - \$30.00
D - \$11.00	G - \$18.00	G - \$43.00	A - \$37.00
G - \$13.00	C - \$20.00	C - \$52.00	E - \$42.00

(Item #HEL VLN ____)

(Item #HEL CLO ____)

(Item #HEL VLA ____)

(Item #HEL BASS ____)

Thomastik Vision Strings - Individual

Violin	Viola	Cello (Obl)	Bass (Obl)
E - \$7.00	A - \$27.00	A - \$43.00	G - \$53.00
A - \$14.00	D - \$21.00	D - \$47.00	D - \$55.00
D - \$18.00	G - \$25.00	G - \$68.00	A - \$63.00
G - \$20.00	C - \$40.00	C - \$99.00	E - \$73.00

(Item #VIS VLN ____)

(Item #VIS CLO ____)

(Item #VIS VLA ____)

(Item #VIS BASS ____)



D'Addario Zyex Strings

Zyex synthetic core strings produce a balanced, rich sound. Zyex strings are made from a new generation of synthetic material, creating strings that are incredibly stable under drastic climatic conditions. Within a matter of hours, Zyex settles in on the instrument with a sound that is warmer than most other synthetic core strings. Zyex is also an excellent choice for use on bright sounding instruments.

(Item #VIS VLN) \$47.00

(Item #VIS VLA) \$56.00

(Item #LAR CLO) \$200.00

(Item #VIS BASS) \$154.00

D'Addario Zyex Strings - Individual

Violin	Viola	Cello (Larson)	Bass (N/A)
E - \$7.00	A - \$13.00	A - \$45.00	
A - \$13.00	D - \$14.00	D - \$59.00	
D - \$15.00	G - \$17.00	G - \$50.00	
G - \$19.00	C - \$19.00	C - \$58.00	

(Item #VIS VLN ____)

(Item #VIS CLO ____)

(Item #VIS VLA ____)

Shar Fusion Carbon Composite Bows

For years string teachers have told us that fiberglass bows are a durable and practical choice for active young students and their budget-conscious parents. But because they lack the finesse and handling properties of wood or carbon fiber bows, teaching bowing techniques can be difficult. We listened to our colleagues and set out to find a solution. The result is the SHAR *FUSION* student bow. Utilizing high tech composite of carbon fiber and fiberglass, the SHAR *FUSION* is strong and priced right. But best of all, the SHAR *FUSION* performs like much more expensive wood or carbon fiber bow. Try one today!

(Item #SHB VLN) \$50.00

(Item #SHB VLA) \$55.00

(Item #SHB CLO) \$65.00

(Item #SHB BASS) \$110.00

Presto® Carbon Fiber Bows

Enjoy the benefits of a carbon fiber bow - laser-straight tracking, excellent control and unparalleled durability - all at a great price. The perfect bow to teach young players correct technique, the Presto bow is also used by many advanced players for outdoor or pit work, or as a backup bow. PRESTO® bows are only made with aerospace-grade fibers and resins. The engineering process guarantees longevity by eliminating "creep," a flaw in carbon-fiber manufacture that can warp a bow or diminish camber over time. All bows are thoroughly inspected, meaning only bows with the best craftsmanship are sent to our customers.

Presto® Carbon Fiber Bows

Black with finished stick, ebony frog with Parisian eye (bass bows with pearl eye).

(Item #PRC VLN) \$75.00

(Item #PRC VLA) \$85.00

(Item #PRC CLO) \$95.00

(Item #PRC BASS) \$175.00

Presto® Spark Carbon Fiber Bows

The new PRESTO Spark Woven Carbon Fiber bow has all the qualities that players love about PRESTO bows: Laser-straight tracking, great control, and outstanding durability. PRESTO spark takes these qualities three steps forward with their incredible finish -- beautiful carbon cloth weave with sparkles of color, in your choice of Blue, Red, Gold, or Silver! Exuberant silver spiral winding fits the look perfectly.

(Item #PRS VLN) \$94.00

(Item #PRS VLA) \$105.00

(Item #PRS CLO) \$115.00

(Item #PRS BASS) \$.00

Presto® Performance Series Bows

Combining modern, strong, state-of-the-art materials with traditional handcraft, these bows are as impressive and beautiful to look at as they are to play. Agile handling, arrow-straight tracking and full tonal power are hallmarks of these fine bows. Decidedly stunning in appearance due to the open weave carbon cloth, these bows are far better suited for severe performance conditions than wood bows, including pernambuco. And, as the world's supply of expensive pernambuco wood disappears, PRESTO Performance Series bows deliver more performance for your dollar than any fine bow on the market today.

Presto® Audition Carbon Fiber

Silver mounted, open weave black carbon-fiber finish.

(Item #PRA VLN) \$119.00

(Item #PRA VLA) \$135.00

(Item #PRA CLO) \$115.00

(Item #PRA BASS) \$315.00

Presto® Encore Carbon Fiber Bows

Silver mounted, open weave black carbon-fiber finish.

(Item #PRA VLN) \$179.00

(Item #PRA VLA) N/A

(Item #PRA CLO) N/A

(Item #PRA BASS) N/A

Presto® Ovation Carbon Fiber Bows

Silver mounted with Snakewood frog, open weave black carbon-fiber finish.

(Item #PRA VLN) \$265.00

(Item #PRA VLA) \$295.00

(Item #PRA CLO) \$335.00

(Item #PRA BASS) N/A

MUSIC STANDS: Unless you have photographic memory or you don't mind playing while doubled over, you will probably want to invest in a music stand. Whether you are going to be using the stand predominantly at home or on the go, these compact folding music stands collapse in order to fit into a small carrying bag. Choose the extra tall music stand if usual music stands always seem a little too low.

METRONOMES/TUNERS: You may not need a metronome right when you are starting out but it will become absolutely imperative as you progress. There really is no surer way to make sure that you are playing at tempo! Besides, if you get a metronome with a built-in tuner then you will have a device that helps you play at tempo and in tune! We have many different metronomes and tuners, but here are some thoughts: My personal favorite metronome/ tuner combination is the Korg digital tuner and metronome. I have owned this for about eight years, used it continually, dropped it on the ground numerous times, and yet it still works. It is incredibly easy to use – the metronome is on one side and the tuner on the other. For tuning in a crowded room full of other musicians, the Shar Neon Clip-On Tuner is great as it attaches to the instrument and tunes based on the vibrations of the wood.

CLEANING: Keeping instruments clean helps retain their value. Most importantly, start with one small section at a time, not a large section for the entire back, for example. More than a few players, even seasoned professionals, create quite a mess by trying to clean too large an area at a time. Whenever using a new brand of cleaner or polish for the first time, be sure to test it on a small, inconspicuous spot. Place approximately 10-15 drops of polish on a clean, folded cotton or microfiber cloth or clean soft folded paper towel. Using moderate pressure, rub polish onto varnish in a circular motion in 1" or larger circles. Wipe off polish before it has dried with another clean soft cloth or soft paper towel. Use light to moderate pressure either in a circular motion or in the direction of the grain.



Cleaner, Polish & Cloth Gift Pack

A great gift for any string player! Includes a 1 oz. bottle each of the SHAR Cleaner and SHAR Polish, cleaning cloth (untreated), and instrument maintenance booklet.

(Item #CPCGP) \$12.00



Light Folding Music Stand With Bag Extra Tall Folding Music Stand With Bag

Features a 'full-frame' desk to give maximum support for your music in a compact folding design. Height adjusts from 19" to 47" and for the extra tall from 26" to 62" and the desk adjusts to any angle. Includes vinyl stand bag.

(Item # LFMS) \$13.00
(Item # ETFMS) \$16.00



Korg Digital Tuner/Metronome

Use the tuner and metronome functions at the same time! You can practice your pitch and rhythm at the same time, or use just one function.

(Item #KDTM) \$32.00



Shar Neon Clip-On Tuner

Easily clips on to any instrument – on each side of the nut for violins and violas, onto the head stock for guitars, and onto the bridge for cellos and basses. Operating the Neon couldn't be easier: simply clip it on, adjust the LCD screen so you can see it, press the button, and start tuning.

(Item #SNCT) \$16.00

ROCK STOPS/CELLO STRAPS: Protect your floors and keep your cello or bass from slipping.



Slip Stop Cello/Bass Rock Stop

Available in blue, red, black and silver.

(Item #SSRS) \$7.00



Xerox Cello/Bass Endpin Anchor

Available in black.

(Item #XEA CLO) \$14.00
(Item #XEA BS) \$14.00